Koishite Nanbo!

By Sugiyama Miwako

Chapter 1

Get ready for a headstrong chick who won't take your crap!
—Ai

Scan: Ai
Translation: Asanina
Edit: Kagami
QC: Ai

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ChuChu COMICS
杉山美和子
Miwako Sugiyama Presents
恋してナカボ!
Love is ...

Chu Chu Comics
Koishite Nanbo!
Sugiyama Miwako

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I WANT TO HAVE MY HEART RACING.

I WANT TO BE ALL SPARKLING.

I WANT TO HUG MY LOVELY DARLING,,

...TIGHTLY.

AT 2:50, HE LEAVES THE CLASS-ROOM.
AT 2:54, HE PASSES BY THE SOUTH STAIR-CASE
AT 2:56, HE TURNS THE CORNER IN FRONT OF THE PHYSICS ROOM.
I'M HIRAYAMA ANRI. TODAY FOR SURE...
EVERY-THING FULLY PRE-PARED
HAIR (CURLED), EYE-LASHES, LIPSTICK

...I WILL GET MY LOVELY DARLING!
KYAA, I FELL!
SFX: DAM
AWWWW IT HURTS~~~
touch
touch
OH? YOU PLAY SOCCER, YET YOU ARE... PRETTY SLENDER, HUH, MORIO-KUN?
EH-YOU FEEL LIKE SOMEONE WHO'S ENGROSSED IN STUDYING
touch
touch
SORRY.

GEH!
WHY ARE YOU HERE, KIRIYA?!
I ASSUMED THAT SINCE YOU ARE CHASING AFTER MORIO, YOU WOULD AMBUSH HIM HERE
THAT'S A TYPICAL METHOD
FOR BEING A SLENDER GUY WHO'S ENGROSSED IN STUDYING.

I WON'T LET YOU DO THAT.
SFX. GRAB
AH!
WAIT, MORIO-KUN!

Student Council Room
DON'T MAKE ME WORRY ABOUT YOU
EACH AND EVERY SINGLE TIME!
DO YOU KNOW HOW MUCH TIME I SPEND ALONE ON YOU HI-RAYAMA? IT'S REALLY TIRING!
I DON'T CARE IF YOU'RE THE PRESIDENT OF THE STUDENT COUNCIL AND WHATNOT, BUT DON'T INTERFERE WITH MY LOVE ATTACK ALL THE TIME!
EVERY-TIME YOU ATTACK A GUY, THEY GO TO THE STUDENT COUNCIL TO COMPLAIN!
acting all high and mighty
stop it already
MAKI IN THE BASEBALL CLUB COMPLAINED THAT YOU PEEPED AT HIM IN THE RESTROOM.
FUKUSHIMA IN THE FOOTBALL CLUB COMPLAINED YOU PEEPED AT HIM IN THE CHANGING ROOM
THIS IS A CRIME!
IT'S NOT MY FAULT.
STOP BEING SUCH A PERVERT. YOU ARE DISRUPTING PUBLIC MORALS.
CREAK
OOH.. THEN WHOSE FAULT IS IT?
tch

HMMM---
...LOVE, MAYBE?
ISN'T THERE ANYTHING BESIDES "LOVE" AND "PASSION" INSIDE YOUR BRAIN?
ANYHOW, YOU ARE TOO INDISCRIMINATE ABOUT YOUR BEHAVIOR
IS CHASING GUYS AROUND WHEN THEY HATE IT THE ONLY THING THAT YOU FIND FUN IN?
twitch
4
SFX: IRRITATED
sigh
YOU CALL SUCH LIGHT FEELINGS LOVE?
HOW SHAMEFUL.
OH YEAH? WHAT ABOUT YOU, KIRIYA? CAN YOU EVEN BRAG TO ME ABOUT LOVE?
OF COURSE, DON'T GROUP ME WITH SOMEONE LIKE YOU.
I'LL GIVE YOU ONE ADVICE.
EH?

YOUR CLOTHES!
YOU MUST THINK THAT, "THE MORE I EXPOSE MYSELF, THE MORE GUYS WILL FALL FOR ME."
BUT THAT'S AN EXTREMELY STUPID NOTION!
YOU WANT TO EXPOSE YOUR PHEROMONES
BUT WHAT YOU ACTUALLY EXPOSE IS...
FLESH.
Boing
SIGH
HOW UNSIGHTLY.
ポキポキ
SFX CRACK CRACK
COMPLAINTS? FINE! STUPID NOTION? FINE!
BUT PERVERT? FUCK OFF.
SFX THUD

Kyaaa----
Waaah----
Waaah----
GO BACK! HURRY UP
Kyaaa----
Kyaaa----
THIS TIME, I WILL NOT LET YOU GET IN MY WAY, AT ALL COSTS--
I WILL DEFINITELY GET MORIO!
slam
MORIO!
kyaa
MORIO ♡
MORIO ♡
YOU'RE EVEN MORE FLASHY TODAY, HUH?
waaah
waaah
OF COURSE! I WON'T LET HIM RIDICULE ME ANYMORE. THIS TIME I WILL OBTAIN MY LOVE FOR SURE!
FLARING UP
I'll show you girl's power
IT'S KIRIYA-KUN'S JOB, SO IT'S NOT LIKE HE CAN HELP IT.
BUT DON'T YOU THINK HE'S PRETTY NICE TOO?

WHAT?!
BECAUSE YOU KNOW IN THIS DAY AND AGE, THERE AREN'T MANY SINCERE GUYS LIKE HIM.
SINCERE~?! DO YOU HAVE A CRUSH ON THAT GUY, SAYU?!
HE'S THE WORST KIND OF GUY WHO DARES TO CALL MY EARNEST LOVE JUST PLAYING AROUND, YOU KNOW!
AGRESSIVE
pat
pat
YOU ARE THE TYPE OF GIRL WHO HAS A ONE-TRACK MIND WHEN IT COMES TO LOVE, RIGHT?
I KNOW THAT VERY WELL
SFX TEARS WELLING UP
SAYU...
huggle
YOU'RE SO NICE!!

Hmmm...
BUT FOR HER TO SAY THAT KIRIYA IS NICE, SAYU MUST BE AN EXTREMELY NICE PERSON, OR... SHOULD I SAY THAT SHE SIMPLY HAS BAD TASTE!?
44
Pfft
Exposed flesh, how unsightly!
Sigh
SFX IRRITATED
TCH--! IT MAKES MY BLOOD BOIL!
HMM ?
THOSE ARE...
SAYU AND
THAT DAMN KIRIYA?

IT'S ALREADY LATE
SO I'LL WALK YOU BACK HOME.
FIX GLASSES
WHAT?
THEN HOW ABOUT DINNER? THERE'S A SHOP THAT HAS VERY DELICIOUS DUCKS NEAR HERE.
UHM...IT'S NOT THAT LATE YET SO...
HAHAHAHA
...WHAT'S THAT ABOUT?
KIRIYA... IS SMILING?! THAT'S CREEPY!!
I'm not that hungry right now
UHM, LIKE I SAID, IT'S NOT 4 O'CLOCK YET...

PERKS UP
Love sensor
HMM...?
-L
THAT HE HAS IN MIND IS...
COULD IT BE THAT THE ONE
HMM--
GUESS I'LL HAVE YOU WALK ME HOME AFTER ALL
EH?
KE
I'M SO HAPPY, I'VE NEVER EATEN DUCK BEFORE.
EE-

EEEEEEEEK
WHAT A HORRIBLE MISTAKE..
TO LET YOU SEE ME
WHY WOULD I EAT DUCKS WITH YOU?
THESE ARE NOT DUCKS! HOW STINGY!
DON'T ORDER MORE!!
AUNTIE, MORE CHINESE CHIVE AND LIVER, PLEASE!
Sparkle
DO YOU WANT TO GO AND EAT DUCKS WITH ME?
EXTRA LARGE SERVING OF CHINESE CHIVE AND LIVER, RIGHT AWAY, PLEASE!
I WILL WALK YOU HOME!
I'M ALWAYS CAUSING TROUBLE FOR YOU, AREN'T I?
THIS IS NOT REALLY ENOUGH OF AN APOLOGY, BUT I'M THINKING THAT I'LL GIVE YOU A HAND.
TICKETS TO AN AMUSEMENT PARK?
WHAT DO YOU WANT?! EXTORT ME?! BLACKMAIL ME?!
DON'T INSULT ME HERE.

EVERYONE WHO IS TROUBLED WITH ONE-SIDED LOVE ARE FRIENDS!
WHY DON'T YOU TELL ME A BIT ABOUT YOUR LOVE PROBLEMS?
HIRA-YAMA
THIS IS MORE THAN ENOUGH
there are tickets
EH? AWW, YOU DON'T HAVE TO THANK ME?
SFX: MENACING
SINCE WE HAVE 4 ANYWAY, I GUESS I'LL ASK YOU TO SET UP A DOUBLE DATE FOR ME?
YOU WILL INVITE MORIO-KUN FROM THE SOCCER CLUB ALONG, WON'T YOU?

WHEN SAYU HAS A SHOWER, SHE ALWAYS WASHES HER LEFT HAND FIRST--
SFX: TWITCH
DON'T JOKE WITH ME! WHY DO I HAVE TO DO THIS?
YOU ARE THREATENING ME!
I THOUGHT WE'D BOTH BENEFIT FROM THIS.
HOW SO? I'M GOING HOME!
SHE LOOKS THIN
BUT HER BODY IS ACTUALLY VERY SOFT
SFX: BLUSH
YEP. FOR EXAMPLE..
EVERY-
I'VE SEEN EVERY-THING-- I KNOW ALL ABOUT HER.
D-... DID YOU TOUCH IT?!

...WHAT TYPE OF GUY SHE LIKES.
ALRIGHT! COME TO ME!
URGH...
I...
YES!
I GUESS I'LL GIVE UP AFTER ALL
HEEEEY, WAIT---!
I'LL JUST TAKE MY TIME AND LOOK AT THE SITUATION-
SHE WOULD BE SURPRISED IF I'M TOO AGGRESSIVE
IRRITATED
mumble
GUESS
BUT
BUT TO SEEK HELP FROM YOU...
...THIS IS RUSHING IT.
mumble
AH, GEEZ! YOU ARE TOO PASSIVE--!!
SFX. GRAB

...SO IN THE END, YOU'RE JUST GIVING ME AN ORDER, HUH?
JUST SHUT UP AND FOLLOW ME, THE LOVE HUNTER!!
"SALUTATIONS. I AM SORRY FOR THIS SUDDEN LETTER."
1 ~ 3
"THE LONELY DAYS WITH THE LINGERING HEAT OF SUMMER ARE CONTINUING..."
WHAT THE HELL IS THIS?!

YOU TOLD ME TO WRITE IT, DIDN'T YOU?
WHAT I TOLD YOU TO WRITE WAS A LOVE LETTER!
WHY ARE YOU WRITING THIS THING THAT SOUNDS LIKE THE WILL OF AN OLD MAN?
I CAN'T TELL IF YOU'RE INVITING HER TO AN AMUSEMENT PARK OR TO THE OTHER WORLD!
sigh
BUT LOVE LETTERS ARE USUALLY LIKE THIS, AREN'T THEY?
YOU KNOW TOO LITTLE.
THIS THING HAS TO BE BRIEF AND CONCISE
I LOVE YOU! I REALLY LOVE YOU! LET'S GO TO AN AMUSEMENT PARK!
ah, geez!
WE HAVEN'T MADE ANY PROGRESS FOR A WHILE NOW
JUST WRITE SOMETHING RANDOM THAT POPS INTO YOUR MIND.
I CAN'T DO THAT.
IRRITATED
WHAT?
THAT'S TOO SUDDEN!
SFX: POINT

THIS IS A LETTER FOR THE GIRL I LIKE.
SO I HAVE TO CHOOSE MY WORDS CAREFULLY. I CAN'T JUST WRITE SOMETHING RANDOM.
thump
...HMMM.. WELL...
I GUESS...

HEY, IF HER UNIFORM IS HERE, THAT MUST MEAN--
SHES IN THE TENNIS CLUB
SEE, THIS IS HER UNI-FORM
chatter
chatter
I wanna have a cheaver
So hot-
WANNA SMELL IT?
AS IF I WILL!
HE HAS A POINT THERE...
AH
BUT IF YOU DON'T HURRY UP, SAYU WILL COME BACK HERE
COME BACK HERE?
SFX RATTLE!
chatter
chatter
I'm jealous
HEY
SFX CRAMPED
WHY ARE WE HIDING?
SHOULDN'T WE HAVE JUST GOTTEN OUT OF THE ROOM RIGHT THEN?
MY HABIT ACTED UP...

THAT CAMISOLE IS SOOO CUTE~!
AH, SHE'S RIGHT
it's really cute
AWWW, SAYU
WON'T BE FOUND OUT?
AT THIS RATE, THEY ARE GOING TO REGARD US AS PERVERTS!
WHAT DO YOU MEAN, "HABIT"?
IT'S OKAY! AS LONG AS WE KEEP QUIET, WE WON'T BE FOUND OUT!
it's always been like that for me
Awww!!
PEE!
AS IF I CAN DO THAT!
YOUR EARS ARE BEET RED! YOU'RE SO INNO-...
YOUR TAKING OFF YOUR GLASSES?
WHAT A WASTE~
you can't have a look
takes off
-CENT...

SHUT UP.
OH-
HEY-, LOOK LOOK, THERE'S SOMETHING THAT LOOKS LIKE A LETTER!
WHAT'S... THAT? HE LOOKS AWFULLY COOL!!!
WH-
SEX
SEX THUMP

kyaa-a!
kyaa-a!
kyaa-a!
THIS IS A LOVE LETTER!
REALLY? LET ME SEE IT!
KIRI-SAMA, THE PRESI-DENT OF THE STU-DENT COUN-CIL?!
"THE DAY IS GETTING MORE AND MORE LIKE AUTUMN"
AH-BUT THIS IS JUST LIKE SOME-THING KIRI-SAMA WOULD WRITE
kyahahaha
I BET THAT EVEN WHILE KISSING, HE WOULD TURN TO READ A REFERENCE BOOK.
AWW, THIS SOUNDS LIKE ANCIENT LAN-GUAGE.
BUT WHO IS THIS AD-DRESSED TO?
KYA
YOU THINK?!
HE SEEMS LIKE THE TYPE TO HAVE A "LUCKY" UNDER-WEAR, TOO
THE SENDER IS KIRIYA KAZUYA---...
LET'S SEE, THE RECEIVER IS--
AH, THERE'S AN ENVELOPE. THE NAME OF THE RE-CEIVER MUST BE ON IT.

KI-SAMA
SFX: SMACK
YOU CAN'T LOOK AT IT ♡
CLACK
THIS IS A SURPRISE PLAN THAT KIRIYA AND I MADE FOR THE CULTURAL FESTIVAL-- ...
キャアアア
NO!
IT'S A MIS-UNDER-STAND-
KI-
SILENCE---
SFX: KYAAAAAH

I WILL TRY TO FORGET ALL I'VE SEEN AS MUCH AS I CAN
AH, NO, I PROMISE YOU I WILL
I'M REALLY SORRY
AH, OKAY
DON'T USE WORDS THAT MAKE ME SEEM EVEN MORE SUSPICIOUS!!
YEAH! IT'S JUST A COINCIDENCE. YOU MAY THINK THAT HE'S LYING, BUT HE DIDN'T INTEND TO PEEP ON YOU GUYS~
AAA
DEFINITELY NOT A SINGLE THING!
SFX: RUN
EH?
THIS IS ENOUGH
I'M GRATEFUL THAT YOU'RE HELPING ME OUT
WELL, BUT WE GOT THE LETTER BACK ALL RIGHT, AND SAYU ALSO FORGAVE YOU
lucky
I DIDN'T THINK THEY'D FIND YOU
AAH, SORRY, SORRY

BUT JUST LEAVE ME ALONE.
THEN I'D RATHER NOT DO ANYTHING AT ALL.
BEING EMBARRASSED, BEING LAUGHED AT, BEING MADE FUN OF...
IF THIS IS HOW IT'S SUPPOSE TO BE
DON'T YOU BE KIDDING ME
CRUSH
YOU GOOD-FOR-NOTHING.
DON'T LOOK DOWN ON LOVE

IF YOU ARE SERIOUS IN LOVE,
BEING LAUGHED AT, OR BEING EMBARRASSED, DOESN'T MEAN A SINGLE THING!
I'LL SHOW YOU WHAT LOVE IS!
TOUCH
SHOOT
GO, MORIO
WAH
WAH

WHAT IS SHE...
SFX WHACK
SFX THWACK
A-...A BODY BLOW---!?
ARE YOU OKAY?
HOW STRANGE SHE'S NOT SUPPOSED TO BE ABLE TO ENTER THE FIELD
Smile
I'M OKAY...
drip drip
SCARY!
BUT... WHAT SHOULD I DO?
IF A SCAR IS LEFT ON MY FACE ...
waahhhh!
I CAN'T GO ON LIVING!

I-- I'M SORRY
hey
IF BY ANY CHANCE, I HAVE A SCAR
MARRY ME, OKAY, MORIO-KUN?
SHE'S USING SUCH A DIRTY METHOD!
I feel sorry for him
I'M SORRY..
I LOVE SAYURI-CHAN
I'M SORRY

ALRIGHT, I'LL MOVE ONTO MY NEXT TARGET!!
...EH?
...SORRY...
...TCH SO YOU WOULDN'T FALL FOR ME, HUH?
HIRA-YAMA?
OR MAYBE I SHOULD GO AFTER KAKEI-SENPAI IN THE THEATRE CLUB AFTER ALL!
AND ONO-KUN IN THE ARCHERY CLUB!
NEXT WILL BE IKEDA-SENPAI IN THE BASKETBALL CLUB...
mumble
mumble
SEE YOU THEN, MORIO-KUN. I'M BUSY!
SFX: PLOP

CONFESSING, AND THEN BEING REJECTED
IS OF NO CONCERN TO HER.
MORIO
DON'T WORRY ABOUT IT. SHE WASN'T SERIOUS ABOUT YOU ANYWAY.
next, next
KIRIYA-KUN
AH...
Sayuri-san!
AH SORRY ABOUT JUST NOW
I KNOW THAT IT WAS A MISUNDER-STANDING, SO I'M NOT BOTH-ERED ABOUT IT ANYMORE

IT WAS MY FAULT FOR LETTING HIRAYAMA INFLUENCE ME
TO HER, LOVE IS JUST A GAME.
ANRI ISN'T THAT KIND OF GIRL.
ALL THE GUYS THAT SHE HAS LIKED UP UNTIL NOW
AND YOU, TOO, KIRIYA-KUN EVERYONE MISUNDERSTOOD HER
1 – 3
THAT'S NOT TRUE.
SHE NEVER THINKS ABOUT THE CONSEQUENCES, AND SHE ENDS UP OVERDOING IT
JUST NOW, IT WAS ALSO BECAUSE OF HER THAT THERE WAS SUCH A BIG FUSS
BUT THAT WAS HER OWN WAY OF PROTECTING YOU, DON'T YOU THINK?
AH!

CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
WHY DO I HAVE TO—
THERE'S NO WAY SHE CAN HAVE SUCH SUBTLETY!
JUST NOW, SHE SAID THAT SHE GOT HER HEART BROKEN, BUT SHE DOESN'T LEARN FROM IT AT ALL
SHE'S ALREADY TARGETING ANOTHER GUY!
"IF YOU THINK THAT WHAT I SAID WASN'T TRUE"
CLACK
"TRY GOING TO THE CLASSROOM"
"YOU'LL BE ABLE TO SEE SOMETHING INTERESTING"
WHAT IS THERE IN THE CLASSROOM?
CLACK
あはははは
HIRAYAMA?
WHA—
SFX AHAHAHAHAHA

IDIOT, I DON'T
SFX: WIPE
WHAT DID YOU CLOSE THE DOOR FOR?
retreat
close
SHOULD I CHEER YOU UP?
I DON'T .../...
SFX: WIPE WIPE
NO, I JUST THOUGHT THAT YOU WOULDN'T WANT ME TO SEE YOU LIKE THAT
.....
WAAH...
DRIP DROP

SFX: DODGE
DAMN IT! AT LEAST LEND ME YOUR CHEST!
YOU PINCE-NEZ GLASSES!!
SORRY, BUT YOUR FACE WAS MORE DIRTY THAN I THOUGHT SO WITHOUT THINKING...
SFX: BAM
WELL
IT'S A GOOD THING THAT YOU GATHERED UP ALL YOUR COURAGE TO TELL MORIO YOUR FEELINGS.
EHP
YOU'RE DIRTY, STUPID, WORTHLESS, AND HOPELESS
BUT IN LOVE, YOU ARE EARNEST. YOU'RE NOT SUCH A BAD GIRL AFTER ALL.
SFX: GIVES

SFX: PFFT
GYAHAHAHAHA!
IT'S WEIRD FOR A HIGH SCHOOL GUY TO CARRY A HANDKER-CHIEF AROUND!
OH? THEN DON'T USE IT!! JUST LET YOUR NOSE DRIP!
so you're the prince with the handkerchief, huh?
MY HAND-KERCHIEF.
WHAT?
ALL THE SIDES ARE FOLDED PROPERLY
DOESN'T HAVE A SINGLE WRINKLE
HIS PALE BLUE HAND-KERCHIEF
I COULD LAUGH
AND I COULD CRY
DON'T JOKE WITH ME!
HAVE YOU HAD ENOUGH OF LOVE YET?
JUST LIKE KIRIYA HIM-SELF.

SFX: TOUCH
ポン
SO YOU CAN'T HELP BUT FALLING IN LOVE, HUH?
I WANT TO BE ALL SPARKLING
LOVE IS MY LIFE WORK!!
THAT'S JUST LIKE YOU, HIRAYAMA!
I WANT TO HAVE MY HEART RACING
SFX: THUMP

I WANT TO
HUG MY LOVELY DARLING
VERY TIGHTLY
I....
WHAT'S WRONG WITH ME?
thump
thump
Wah!
RRR
thump

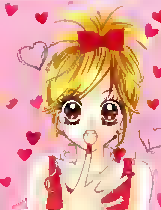
SAYU?
ANRI?
I-
THERE'S SOMETHING THAT I WANT TO ASK FOR YOUR ADVICE, ANRI. WHAT SHOULD I DO?
thump
thump
thump
I LOVE...
thump
thump
I'VE FALLEN FOR KIRIYA-KUN.
thump
to be continued...

Koishite Nanbo!

By Sugiyama Miwako

Chapter 2

Get ready for a headstrong chick who won't take your crap! --Ai



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"PLEASE, ANRI. CAN YOU INVITE HIM OUT SOMEWHERE ON A DOUBLE DATE?"
"IT SEEMS LIKE I'VE FALLEN IN LOVE WITH KIRIYA-KUN"
HE'S THE GUY SAYU LIKES →
MOREOVER, HE'S A HOT GOOD-FOR-NOTHING GUY WHO PRETENDS TO KNOW IT ALL...
AND YET!!
IS THAT THE REASON? WHAT? I FEEL ALL IRRITATED. DON'T TELL ME...
glance
EH?
HIRAYAMA, THAT MUST BE
CHUMP
LOVE, RIGHT?

<TN: IN JAPANESE "LOVE" AND "THICK" HAVE THE SAME PRONUNCIATION>

A MESSAGE FROM SAYU
"I WANT TO HAVE A WONDERFUL ♡ DOUBLE DATE WITH KIRIYA-KUN"
THAT'S WHAT SHE SAID
EH!?
I CAME HERE WITH VERY GOOD NEWS FOR YOU, YET YOU TALK TO ME LIKE THAT, HUH??
WHAT?
cough cough
spray spray spray
IF YOU DON'T HAVE ANY BUSINESS HERE, GET OUT--!
AH... WHAT A STRONG AND NICE SMELL
angry
IT WON'T BE GOOD ANYHOW.
I CAN'T IMAGINE HOW HAVING YOU ALONG WILL DO ANYTHING GOOD TO MY RELATIONSHIP WITH SAYURI-SAN.
AH.. SO THAT'S WHAT YOU THINK
menacing
...
grin
I'M NOT GONNA DO IT.
WHAT!?

DIDN'T HE REJECT YOU JUST THE OTHER DAY, HIRAYAMA?
IT'LL BE AWKWARD IF YOU GO ON A DOUBLE DATE WITH HIM, RIGHT? GIVE UP THAT IDEA, OKAY?
WHAT?
THEN I GUESS I'LL INVITE MORIO-KUN.
GETS UP
SIGH
YOU LOOK PALE. WHAT'S WRONG?
AAH, COME TO THINK OF IT
MORIO LOVES SAYU, TOO
IF I REMEMBER CORRECTLY
BAM
M-... MORIO??!?
FOR REAL!?
A DOUBLE DATE WITH SAYURI-CHAN!?
WH-
SORRY THAT YOU HAVE TO ASSUME THE SUPPORTING ROLE TO MAKE ME LOOK BETTER, KIRIYA!
AH, THIS IS A REQUEST FROM MY CLUB
WH-
THANKS! EVEN THOUGH I REJECTED YOU LIKE THAT, YOU STILL HELPED ME!

WINK
I'M COUNTING ON YOU GUYS THEN.
close
WH-...
WHAT THE HECK WAS THAT? WHAT KIND OF CHARACTER WAS THAT!? DID I EVER AGREE TO THAT!?
I MEAN, WHAT ARE WE GONNA DO? HE'S GONNA COME! THAT'S BECAUSE YOU DIDN'T AGREE SOONER!
I DON'T CARE ABOUT WHAT YOU NEED TO DO!
IF YOU DON'T WANT HIM TO COME, JUST TELL HIM SO!
THINKING
THERE'S NO OTHER WAY. I GUESS I'LL JUST PUT UP WITH IT...
ARE YOU INSANE? A DOUBLE DATE WITH MORIO IS...
SHIIIIIIGH
SAYU WAS REALLY LOOKING FORWARD TO THIS, YOU KNOW.
....
I GOT IT.
EH?

I'LL HELP YOU, TOO.
THUMP
KIRI ...
NOW THAT I'VE DECIDED TO DO THAT, I CAN'T BE SO CAREFREE ANYMORE.
...HEY-
YOU ACTUALLY REALLY WANTED TO GO, RIGHT?
EXCITED
THE WEATHER
click
OH! GOOD PLACES TO GO THAT NOT MANY PEOPLE KNOW OF
click
EXCITED

BLEH
"YOU ARE COMPLETELY UNTIDY AND INELEGANT"
AND ON TOP OF THAT,
HMPH.
SMOOTH
AH- GEEZ-- WHAT?
WHAT'S WITH THAT ATTITUDE? IT CREPT ME OUT!
CRACK
BLEH-
takes off
BUT THIS IS NOT MY DATE ANYWAY!
I'M ONLY GOING FOR SAYU! EVEN IF I WEAR THIS...
HOW'S THIS TIDY LOOK?

EVEN IF I WEAR THIS..
COUNTER-CLOCKWISE IS THE SHORTEST ROUTE.
FOR LUNCH, MUSHROOM AREA IS A NICE PLACE THAT FEW PEOPLE KNOW OF
CLACK CLACK
ALRIGHT, NOW I'VE KNOWN ALL THE NOOKS AND CRANNIES OF FANCY PARK
FIX GLASSES
Pat
GOOD MORNING!
G-...

!
G-... GOOD MORNING
HIRAYAMA... DID YOU JUST GET BACK FROM THE SAMBA CARNIVAL?
PIPIPI
DON DON
I WANT TO F*CKING KILL HIM FOR MANY REASONS---!
EH... THANK YOU
YOU LOOK LIKE A FLOWER FAIRY WHEN YOU'RE IN NORMAL CLOTHES.
THEN
M-MOR-...
WALKS PAST
smile
THERE HE COME-
SORRY FOR BEING LATE-

LET'S JUST LEAVE THEM THERE
SHALL WE GET GOING?
EH!
HE WALKED RIGHT PAST ME AND HEADED STRAIGHT TOWARD HER!
WHAT AWESOME TECHNIQUE...!
GRAB
DON'T DECIDE THINGS AS YOU WANT
AT THIS HOUR, THIS WAY IS LESS CROWDED
U-... UHM...
UHM...
FUFUFUFU
RIGHT BACK AT YOU, MORIO
AHHHHH
... KIRIYA
YOU'RE TROUBLING SAYURI-CHAN. WHY DON'T YOU LET GO OF HER HAND?
PLEASE! LET'S DIVIDE INTO 2 GROUPS!
LET'S USE ROCK PAPER SCISSORS TO DECIDE

DID YOU SAY SOMETHING? HURRY UP AND GET ON IT!
... SHE RODE IT FOR 10 TIMES CONSECUTIVELY...
I LOOKED AT MY HANDS THE WHOLE TIME...
EXCITED
EXCITED
YOU'VE ARRIVED AT THE MAGICAL CITY SHOW TOWN!
WE WON'T HAVE TO WAIT TO GET ON NOW! IF WE DON'T GET ON, IT'LL BE SUCH A WASTE!
SAYURI-SAN AND MORIO ARE ALREADY STANDING IN LINE BEFORE US
GET ON? BUT THE NEXT ONE IS A SHOW, RIGHT?
grab
HOLD O-...
ignoring
DROP
ALL YOU'VE BEEN SAYING IS NO THIS, AND NO THAT. HOW ANNOYING!
ICE
PLEASE!
TAKE A PICTURE WITH YOURSELF, PAON!
NO.
NO.
I DECLINE
WHY?!

KIRIYA, SOMETHING FELL-
OH SHOOT, I STEPPED ON IT
SFX: WAH
あ！
SFX: FLUSTERED FLUSTERED
ぎっちぎっち
WHAT'S WITH THIS CREEPY LOOKING NOTEBOOK?
IT'S A SCHEDULE THAT I MADE UP FROM CALCULATING WHERE THERE WOULDN'T BE TOO MANY PEOPLE AT EACH ATTRACTION IN THE PARK
blush
WELL,
IF WE FOLLOW THIS SCHEDULE, WE SHOULD BE ABLE TO REASONABLY ENJOY OURSELVES WITHOUT ANY HASSLE
Hmph
AAAARGH
YOU THREW IT AWAY---!
IT'S TOO DE-TAILED!
WHAT'S WITH TIME TO GO TO THE RESTROOM?
Trash

IF HERE, SAYU SAYS,
I FEEL A BIT COLD AND TIRED.
CAN WE SIT DOWN?
AS LONG AS YOU ARE CONFIDENT IN YOURSELF, YOU WON'T NEED SUCH A TIGHT-ASSED SCHEDULE
TIGHT-
NO PROBLEM I'LL PREPARE A BLANKET AND CUSHION FOR HER
ALRIGHT! WHAT ARE YOU GOING TO DO?
WHOOSH
ARGH --!
YOU THREW THEM AWAY!
squeeze
sits down
HERE, YOU LET HER HOLD YOUR SHOULDER,
AND LET HER SIT ON YOUR LAP.

SFX: THUD
どっ
YOU DON'T NEED A SCHEDULE TO GET THIS LOVEY-...
THIS IS THE CORRECT ANSWER.
TOO CLOSE!
TO-...
SFX: THUMP

WA!~~~~~!
dazed
HIRAYAMA ...
WHAT... NO WAY...
WHAT ARE YOU DOING? IT'S TIME FOR US TO MEET UP WITH THEM.
LET'S HURRY UP AND GET GOING

DA-... DAMN IT--!
NOT GOOD
BOTH SAYU AND MORIO ARE NOT HERE
...WE COM-PLETELY LOST THEM
THEIR CELL PHONES ARE OUT OF RANGE TOO
SFX CROWDED CROWDED

SFX: DEJECTED
MMM
WHAT?! DON'T EXAGGERATE IT!
~~~AAARGH, WHAT BAD LUCK.
I LOST TO MORIO
IN BOTH LUCK AND MERIT...
YOU'RE SUCH A SUPER MOOD KILLER--
INHALE
YOU ONLY LOST DURING ROCK PAPER SCISSORS.
AND RIGHT NOW WE ARE JUST NOT IN TOUCH WITH THEM. IT'S NOT SUCH A BIG DEAL.
THEY MUST BE LAUGHING AT US RIGHT NOW.
MAYBE THINGS ARE GOING WELL BETWEEN THEM, TOO.
~~~

laugh
ahahaha
laugh
so loud
IS SHE LOST?
WHAT?
WA!-... STOP IT, HI-RAYAMA...
SAYU--
SAYU---
so noisy
JUST HOW MUCH DO YOU INTEND TO IDLE AROUND, KIRIYA?
BEING SUCH A WORRYWART AND DEPENDING ON LUCK LIKE THAT ONLY MEAN THAT YOU HAVE NO CONFIDENCE IN YOURSELF.
SAYU---!
MORIO --!

IF YOU WANT YOUR LOVE TO COME TRUE, YOU HAVE TO DO IT WITH YOUR OWN POWER!
WHAT THE HECK?
CRAP!
AAAWWW
flirt
AAAAAH~
flirt
IT'S FINE, RIGHT?
SA
SA-YU---
SAYU ---

SFX: WHACK
SHUT UP!
THAT HURTS
YOU ROTTEN *BEEP*!
OHOHOH
WHAT?
YOU ARE THE ONE WHO'S CARRYING OUT INDECENT CONDUCT IN PUBLIC--
YOU BIT--
SFX: GRAB
BA

WAI-... KIRI...
THAT'S ENOUGH. LET'S GO.
LET ME DOWN! IF YOU WANT TO GO, JUST GO BY YOURSELF!
I'M LEAVING AHEAD. PLEASE EXCUSE ME.
HEY, WAIT.
I'M SAYING THAT I'M GOING

IF HER KNEE IS INFECTED AND SHE HAS TO CUT OFF HER LEG,
HOW ARE YOU GOING TO TAKE RESPONSIBILITY?
MY NATURAL ENEMY
IS A HOT GUY
IF YOU HAVE ANY OTHER COMPLAINT, JUST SUBMIT A COMPLAINT FORM TO ME

HIRAYAMA
thump
WHO PRETENDS TO KNOW IT ALL
W-WHAT?
ON SECOND THOUGHT, CAN YOU WALK ON YOUR OWN?
wobble
wobble
wobble
wobble
wobble
AND IS A WORRYWART---
NO WAY
ANRI! KIRIYA-KUN!
THANK GOOD-NESS, WE'VE FOUND YOU GUYS---

AND I GOT HIM TO CARRY ME PRINCESS STYLE
ON TOP OF THAT, I EVEN UNINTENTIONALLY SAT ON HIS LAP
WHAT AM I DOING?!
OH CRAP....
THIS WAS SUPPOSED TO BE A DOUBLE DATE FOR SAYU'S SAKE, YET I PLAYED AROUND WITH ALL MY MIGHT--!
LET'S RIDE THE FERRIS WHEEL LAST--
--EH?!
WAI-... WHY...
IT'S OKAY RIGHT? IT'S THE LAST ONE ANYWAYS
AH...
THEN I GUESS I'LL PAIR UP WITH MORIO--

KIRIYA
DON'T FORGET TO USE
COME ON, HURRY UP AND GO!
HEY, ARE YOU SERIOUS?
WHAT I TAUGHT YOU JUST NOW.
Push
THIS SHOULD BE FINE...

YEP, THIS SHOULD--
...
HEY...
WHERE ARE WE HEADING ANYWAY?!
IS IT OKAY TO LEAVE SAYU THERE JUST LIKE THAT?
JEEZ, YOU'RE SO ANNOYING!
AND YOU LOOKED LIKE YOU WERE GOING TO DIE WHEN YOU SAID THAT YOU'RE GOING TO PAIR UP WITH MORIO, TOO
WHAT'S WITH THE FERRIS WHEEL? WHAT'S YOUR INTENTION IN TAKING ME DEEP INTO THE MOUNTAINS LIKE THIS?
I DON'T HAVE ANY INTENTION, SO JUST FOLLOW ME
BESIDES, YOU HAVE NO SEX APPEAL ANYWAYS.
SEX COMPLAIN COMPLAIN

YOU FINALLY GOT A CHANCE WITH SAYU, YET WHY DID YOU COME BACK?!
IT'S THAT
WHAT?
THAT!
HEY YOU...
FORTY TEN
YOU'RE SO ANNOYING. SHUT UP.
SFX: BOOM
ドン

HOW IS IT? MY WORRYWART-ISH SCHEDULE IS NOT TOO BAD, HUH?
WOW, LOOK, THERE ARE FIRE-WORKS.
I'VE NEVER SEEN THEM UP SO CLOSE BEFORE.
SO LUCKY!
IT'S JUST AS I PLANNED.
WHAT?
YOU CAN ONLY SEE A PART OF IT FROM THE FERRIS WHEEL
AT EXACTLY 8 O'CLOCK IN THE SOUTH-EAST DIRECTION,
THE BEST VIEWING POINT IS THIS SMALL HILL IN THE BACK OF THE PARK
WAH...

WHAT AN IDIOT
THIS IS NOT GOOD AT ALL.
DON'T SHOW IT TO ME.
DON'T DO THIS
THIS IS SUPPOSED TO BE FOR SAYU, RIGHT?
IF YOU DO THIS...

I'M GONNA FALL IN LOVE WITH YOU!
TO BE CONTINUED

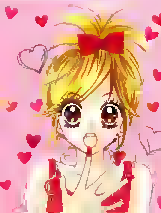
Koishite Nanbo!

By Sugiyama Miwako

Chapter 3

Thanks for reading with us on this proj, eh! Hope you liked it!

Scan: Ai
Translation: Asanna
Edit: Kagami
QC: Ai



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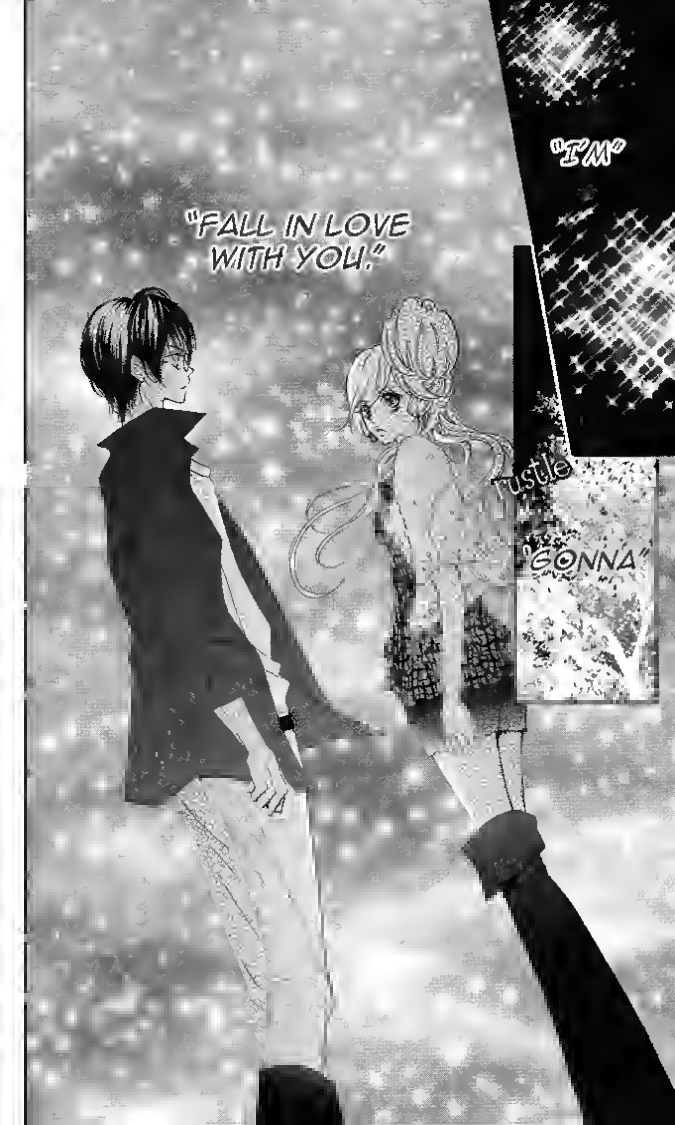

"I'M"
"FALL IN LOVE WITH YOU."
rustle
"GONNA"

THUMP
THUMP
THUMP
THUMP
THUMP
KIRI ...
WAIT A MINUTE. I BEG YOU, DON'T SAY IT!
EH?
SFX WAH

SFX: IRRITATED
WAIT A MOMENT ...I NEED MORE OXYGEN ...
HUFF HUFF
I...I CAN'T BREATHE
THEN ....
AND I NEED TO MENTALLY PREPARE MYSELF
I STILL HAVE SAYURI-SAN
EVEN IF YOU SUDDENLY TELL ME SOMETHING LIKE THAT...
SFX: FLUSTERED XZ
THAT WAS ALSO ON A WHIM.
THEN WHY DID YOU SHOW ME THE FIREWORKS?
SO I ACTED ON A WHIM.
WELL I JUST FELT SORRY FOR YOU ...
WHY DID YOU LEAVE SAYURI TO COME BACK TO ME!!!?
...HATE YOU...?
ON A WHIM, ON A WHIM...
THEN DO YOU HATE ME?

I... DON'T...
... I THINK...
THAT'S WHY...EVEN THOUGH I DIDN'T WANT TO, I STILL WENT ALONG WITH MOST OF WHAT YOU SAID...
SO YOU DO LOVE ME!
I DIDN'T SAY THAT!!

I LO-...
DO YOU LOVE ME? OR DO YOU HATE ME?
SFX WAH!
MAKE IT CLEAR.
DON'T SAY IT! I CANNOT MAKE IT CLEAR WHEN WE ARE IN THIS KIND OF SITU-ATION!
push
push
Tries to get close
STARE
OH, HIRA-YAMA?
KYA!
SFX RUSTLE

SA-... SAYU-...
...EH WHAT ...
ARE YOU TWO DOING ?
SFX THUMP
I'M SORRY, SAYU
RIGHT NOW, I'M CONFE-...
SFX THUMP
WAI-! LET GO OF ME, KIRIYA. DON'T IN-TERFERE!
STOP IT, DON'T SAY IT.
MUMBLE
COVER

DON'T CAUSE ANYMORE TROUBLE THAN THIS
IDIOT.
YOU CALLED ME AN IDIOT?
A COWARDLY BASTARD LIKE YOU DARED TO...
SFX: MENACING
I DON'T WANT TO BE CALLED AN IDIOT, MORON!
WHACK
O-... OKAY
LET'S GO, SAYU. ♡
HE TOLD ME NOT TO SAY IT?
HE SAID THAT IT'S TROUBLESOME?
I KNEW IT, ANRI...

SFX: TURNS AROUND
トゥーン
SOME-THING HAPPENED BETWEEN YOU TWO, RIGHT?
OH NO---
♡
ピタ
SFX: STOP
THAT CAN'T BE-HOW COULD THERE BE ANYTHING BETWEEN ME AND THAT DAMNED GOOD-FOR-NOTHING COW-ARDLY BASTARD? ♡
thwack
thwack
thwack
AFTER GIVING ME ALL THOSE FALSE HOPES
GEEZ, SAYU--
OUCH!
Kyahahaha
I DON'T CARE ANYMORE

STARTING FROM TODAY, I WILL NURTURE A NEW LOVE.
KIRIYA YOU IDIOT.
GO DIE, YOU GOOD-FOR-NOTHING!!
HI- HI- RAYA- MA! WHAT'S WITH THAT HEAD?
EH- MY HAIR IS NATURALLY PERMED LIKE THIS ♡
サラッ
SFX RUSTLE
DON'T JOKE WITH ME!
NAG NAG
UWAH
HI- RARYAMA GOT CAUGHT-
ISN'T THAT BAD?

THAT TEACHER ALWAYS THREATENS TO SUSPEND AND EXPEL STUDENTS-
SHE'S GOING TO HAVE A HARD TIME, HUH?
NAG NAG
SERIOUSLY, WHAT KIND OF PLACE DO YOU THINK SCHOOL IS?
IT'S THE HUNTING GROUND FOR LOVE AND PASSION.
ANYWAY, ISN'T THIS ENOUGH ALREADY?
IF I KEEP TALKING TO AN OLD GUY LIKE YOU, I MIGHT TURN INTO AN OLD HAG MYSELF, AND I DON'T WANT THAT
CLENCH
OH YEAH SO YOU WANT TO
SFX WHOOSH
EH?
BE HIT THAT MUCH, HUH?
Smack
Student Council

K-
KIRIYA~~?!
HIRA-YAMA!
Student Council
SFX GRAB
STOP IT ALREA-
-DY!
?!
THAT HURTS...! WHAT ARE YOU...
SFX SNAP

DON'T TALK BACK!!
EH?
I HAVE BEEN WARNING YOU AGAIN AND AGAIN, YET YOU WOULDN'T CHAGE AT ALL! WHAT NERVES!!
YOU ARE OPPOSING THE ORDERS! YOU DON'T REFLECT ON YOUR BE-HAVIOR AT ALL!
KIRI...
SEX FLINCH
I WILL NOT FORGIVE YOU ANY-MORE..
SHOULD I RIP OFF YOUR NAILS ONE BY ONE?
?!
K-KIRIYA. KIRIYA?!
YOU CURLED YOUR HAIR DIDN'T YOU? AM I RIGHT?

IT LOOKS LIKE HIRAYAMA WILL REFLECT ON HER BEHAVIOR, SO THERE'S NO NEED TO BE SO HARSH ON HER
IF YOU SAY SO, I GUESS THERE'S NOTHING ELSE I CAN DO.
SFX: PHEW
ALRIGHT, I'LL GIVE YOU A PROPER LECTURE NEXT IN THE STUDENT COUNCIL ROOM.
SFX: PULL
I DON'T WANT TO BE LECTURED BY A JERK LIKE YOU!
LET GO OF ME
NO...
WHAT THE HECK IS THIS?!
HUFF
HUFF
...THIS IS FAR ENOUGH.
LET GO OF ME, IDIOT!
I DON'T WANT THIS!
HURRY UP AND COME OVER HERE.

WHAT ABOUT LECTURING ME?
EH...
WHY DO YOU LOOK SO FRIGHTENED?
YOU STILL DON'T GET IT? THE WHOLE THING
WAS AN ACT.
AN ACT?!
DON'T TELL ME...
YOU WERE TRYING TO ABUSE ME AND PUT ME THROUGH HELL?
YOU SHOULD FEEL GRATEFUL
WHAT?!
IF NOT FOR ME...
YOU WOULD HAVE BEEN SUSPENDED BY NOW.
HE....

YOU SAID YOU LIKED MORIO, YET YOU CHASED AFTER ME.
AND THEN RIGHT AFTER, YOU'RE WEARING FLASHY CLOTHES TO HOOK UP WITH ANOTHER GUY.
YOU HAVE AN AMAZING RATE OF RECOVERY.
SAVED ME>....
KIRIYA, THEN...
YOU'RE GOING TO SEARCH FOR A NEW GUY AS MUCH AS YOU WANT TO AGAIN, RIGHT?
THAT'S GREAT FOR YOU.

I REALLY DON'T GET WHAT YOU'RE THINKING, HIRAYAMA.
CUT...
SFX: BASH!
..YOUR CRAP!!
URGH
WHA-...
DON'T YOU DARE SAY WHATEVER YOU WANT ABOUT ME WHEN YOU RAN AWAY WITHOUT LISTENING TO MY LOVE CONFESSION!

QUARREL
IT'S MY LIFE'S BIGGEST MISTAKE TO FEEL SOMETHING FOR A JERK LIKE YOU, EVEN IF IT'S JUST FOR A FLEETING MOMENT!
OH YEAH? SORRY ABOUT THAT!
QUARREL
WOULDN'T EVER UNDERSTAND MY DELICATE FEELINGS!
SOMEONE LIKE YOU WHO DOESN'T EVEN UNDERSTAND THIS MUCH OF A GIRL'S HEART,
WHAT'S DELICATE ABOUT YOUR FEELINGS?
I GOT IT, I'LL MAKE YOU FORGET!
I'LL FORGET ABOUT YOU. RIGHT NOW I'LL FORGET ALL ABOUT YOU!
.....

I WILL FORGET ABOUT HIM.
I'LL FORGET ABOUT HIM.
THAT'S ENOUGH.
GEEZ, THANKS.
NO MATTER WHAT IT TAKES.

LOCK ON!
3.15, SECOND PLAY FIELD, CHANGING ROOM, AMERICAN FOOTBALL TEAM...
LIKE I THOUGHT, THEY HAVE THE GREATEST BODIES!
ANRI, STOP IT...
IF THE STUDENTS AND THE STUDENT COUNCIL FIND OUT YOU'RE DOING THIS AGAIN...

I'M SEARCHING FOR A NEW LOVE-
I DON'T CARE WHAT THEY THINK-
SWISH
SAYU?
WHAT ABOUT KIRIYA-KUN?

YOU DON'T CARE ABOUT KIRIYA-KUN ANY-MORE?
SAYU ...
HAH, WHAT ARE YOU TALKING ABOUT?
THERE WAS NOTHING BETWEEN US FROM THE START ANY-WAYS.
WHAT ABOUT YOU SAYU? HOW DID IT GO WITH KIRIYA?
IF YOU STILL HAVEN'T CONFESSED TO HIM, I'LL HELP YOU OUT.
ANRI, YOU...

IDIOT!!
SLAP
WHAT THAT ARE HURTS! YOU-
DON'T SAY THINGS LIKE THAT, YOU SOUND LIKE A LOSER!
EVEN THOUGH YOU CAN'T HELP FALLING IN LOVE WITH KIRIYA-KUN...
WOULD YOU STOP TELLING SUCH AN OBVIOUS LIE?

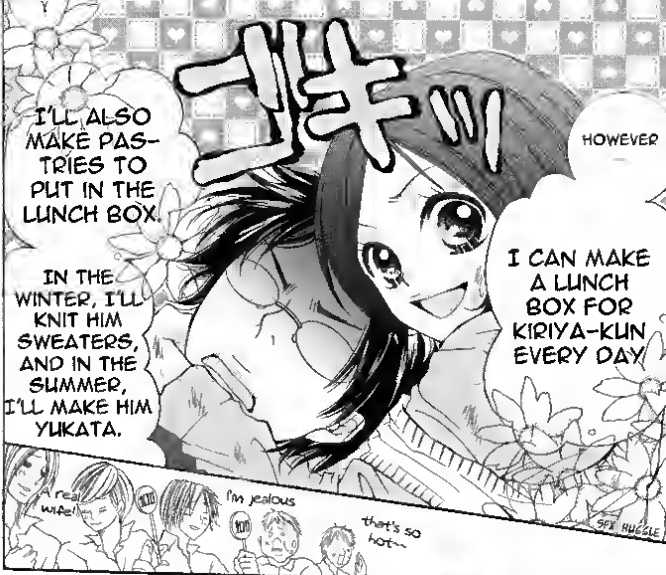
SAYU
YOU KNOW ...
IT'S YOU THAT WE'RE TALKING ABOUT, IT WOULD BE FUNNY IF I DON'T KNOW WHAT YOU'RE TRYING TO HIDE.
HMPH
SHOCKED
AHA... I SEE... BUT IT ENDED ALREADY...
SFX: TEARDROP
ANRI ...
AH, I SEE.
SFX: WHACK
HE TOLD ME THAT IT'S TROUBLE-SOME
AND IT'S IMPOSSIBLE ANYHOW.

Leeeeek
Y-... YOU HIT ME? AREN'T YOU SUPPOSED TO CHEER ME UP IN THIS KIND OF SITUATION?
JUST KID-DING!
HOW CAN I HELP MY ENEMY?
IF YOU KEEP SAYING THINGS LIKE THAT, NOW'S MY CHANCE.
YOU CAN JUST STAY THAT WAY FOR-EVER!
shake
...N-...
I WILL CONTINUE TO SAY THINGS LIKE THIS...
NO--!
KYA!
CANNOT GIVE UP YET.
BECAUSE I DON'T KNOW WHAT I'M SUPPOSED TO DO...
BUT I STILL ..

SFX: AAM
SHIVER
SHIVER
SHIVER
SHIVER
PRESIDENT KIRIYA!
WHAT'S WITH THIS UNEASY PREMONITION?
WHAT'S GOING ON? IT SOUNDS AWFULLY NOISY.
FOR REAL?
NOISY
Wah
stomp
stomp
NOISY
Wah
EH?
IT'S HORRIBLE!
huff
YOU'RE WORN OUT ALREADY?
WHAT?
LET ME THROUGH!
wah
wah
wah
Go—
Don't lose
Saki-chaaan
Wah

SFX: DO
SFX: FLASH
YOU DON'T USUALLY DO MUCH EXCERCISING, HUH?
WHAT ABOUT YOU? IS IT OKAY TO BE SO VIOLENT?
YOU'RE GOING TO DISAPPOINT YOUR FANS, YOU KNOW?
SFX: WHACK
SHUT UP! YOU STAY OUT OF THIS, KIRIYA (KUN)!
HIRAYAMA! SAYURI-SAN, WHAT ARE YOU TWO..
WEAKLY
SHIVER
MENACING
MENACING
I-... IT'S A LIVE GIRLS' FIGHT!
SFX: GLARE

fu—
sha—
fu—
T-.. THAT'S DAMN SCARY!!
HMPH.. THAT'S WHAT YOU SAID.
BUT WHAT CAN YOU DO FOR KIRIYA-KUN, ANRI?
I CAN MAKE HIS EVERY DAY SEXY AND STIMULAT-ING!
Ohhhhh----
I want that too
Sexy!!
I see!
SFX FLIP
AHAHAHA
YOU THINK YOU CAN SAY THAT ABOUT ME WHEN YOU YOURSELF WEAR TENNIS UN-DERWEAR?
Ohhh!
SFX SHAF
OHOHO
YOU CALL ALL THIS FLESH SEXY?
Wah—


I'LL ALSO MAKE PASTRIES TO PUT IN THE LUNCH BOX.
IN THE WINTER, I'LL KNIT HIM SWEATERS, AND IN THE SUMMER, I'LL MAKE HIM YUKATA.
HOWEVER
I CAN MAKE A LUNCH BOX FOR KIRIYA-KUN EVERY DAY
a real wife!
I'm jealous
that's so hot--
SFX HUGGLE

HEY HOLD ON, ANRI
I CAN'T DO ANY OF THE THINGS THAT YOU CAN DO, SAYU.
GRAB
"the person who was voted as "The girl I want to marry the most" in the whole school"
UREH.

BUT I WILL MAKE HIM HAPPY
I WILL DEFINITELY MAKE HIM MORE HAPPY THAN ANY-BODY ELSE
gulp
THAT'S WHY
THAT'S WHY...
WHICH ONE DO YOU CHOOSE?!
HIRA-YAMA
I WILL LOVE HIM MY WHOLE LIFE

IS PRETTY...
DISAP-POINTING AFTER ALL.
OH, SO IT'S STILL SAYU-CHAN AFTER ALL--
WELL- I FIGURED THAT OUT ALREADY-
but I envy him
that's so boring--
NAHA
THAT'S RIGHT
I ALREADY KNEW IT
BUT TO BE TURNED DOWN FOR REAL LIKE THIS
GO TO THE STUDENT COUNCIL ROOM AND WRITE A LETTER OF APOLOGY.
GOES AWAY
THAT'S FOR
CAUSING SUCH A BIG FUSS.
ARE YOU OKAY?
SAYURI-SAN?
picks up

"I WAS INVOLVED IN A FIGHT"
"BUT I DIDN'T DO ANYTHING WRONG..."
reject
I... I DIDN'T DO ANY-THING WRONG
TEARING UP
SHOCKED
HOW CAN I APOLOGIZE FOR SOMETHING THAT I DIDN'T DO WRONG?!
HOW COULD THIS BE CALLED A LETTER OF APOLOGY?!
drip drop
I ONLY FELL IN LOVE WITH YOU... THAT'S ALL...
SO STOP CRYING, WILL YOU?
IT'S DE-PRESSING

AAH GEEZ!! YOU JUST HAVE TO GO TO WHEREVER SAYU IS ALREA-...
AAH, SERI-OUSLY
takes off
AFTER ALL, I'M JUST A DEPRESS-ING AND TROUBLE-SOME GIRL
-DY ...

DON'T CRY IN THE STUDENT COUNCIL ROOM
OR ALL THE DOCUMENTS WILL GET WET.
IT'S NOT TOO BAD TO LEAD AN ORDINARY LIFE FROM NOW ON
NO, RATHER, I WANT TO LEAD AN ORDINARY LIFE.
BUT I WONDER WHY

HEY, DARLING
BUT I WANT TO BE WITH YOU FOREVER.
YOU'RE SUCH A TROUBLE-SOME AND DE-PRESSING GIRL

<KOISHITE NANBO! > *END*